

F.B. Binet

# Les Paginettes

Petites pièces très faciles sans octaves  
pour PIANO

- N° 1. *Le Cornemuseux*  
 2. *Gentil Coucou*  
 3. *Les Lianes*  
 4. *Valsette plaintive*  
 5. *Vieillotterie*  
 6. *Les p'tits sabots*  
 7. *En Avignon*  
 8. *Les Sauterelles*  
 9. *Petit Nocturne*  
 10. *Chromatiquette*

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 175. Rue Saint Honoré. PARIS

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(Près l'Avenue de l'Opéra)

Prix Temporaire

20.

# LE CORNEMUSEUX

LES PAGINETTES - N° 1

F. B. BINET

Op. 133

**Décidé, mais librement** **Rit.**

*PIANO* *f*

**Décidé**

*mf* *p*

*Cresc.*

**Ritenuto**

*Dim.* *p*

**Gaiement**

*mf*

**Un poco rit.**

*Dolce* *Cresc.*

**a Tempo**

*mf* *Cresc.*

*Dim.* *mf*

**Ben ritenuto**

## a Tempo

## Un poco rit.

1<sup>o</sup> Tempo

## Rit.

## GENTIL COUCOU

LES PAGINETTES - N° 2

F. B. BINET

Op. 133

**Moderato**

**PIANO**

*mf*

*p*

*mf*

*Cresc.*

*Dolce*

*Cresc.*

*Dolce*

**Cédez a Tempo**

*Dim.*

*mf*

*p*

**Rit.**

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La  $\text{♩}$  comme la  $\text{♩}$  précédente  
a Tempo

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 4, 2, 4, 2, 1). Bass staff has a supporting line with slurs and fingerings (1, 2, 4, 3, 1, 3). The word *Dolce* is written above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings (4, 2, 4, 1, 8-5). Bass staff continues the supporting line with slurs and fingerings (1, 3, 5). The word *Dolce* is written above the bass staff, and *p* (piano) is written above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 5, 8-5, 5). Bass staff has a supporting line with slurs and fingerings (1, 1). The word *p* (piano) is written above the bass staff, and *f* (forte) is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 4). Bass staff has a supporting line with slurs and fingerings (1, 1). The word *pp* (pianissimo) is written above the bass staff, and *f* (forte) is written above the treble staff. The word *(écho)* is written below the treble staff. The word *Dolce* is written above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 4, 4). Bass staff has a supporting line with slurs and fingerings (1, 2, 4, 3, 1, 3, 5, 2). The word *Dolce* is written above the bass staff.



**Moderato**

*mf* *p*

*mf*

*Cresc.* *Dolce* *Cresc.* *Dolce*

**Cédez a Tempo**

*Dim.* *mf* *p*

**Rit.**

*mf* *p*

# LES LIANES

LES PAGINETTES - N° 3

F. B. BINET

Op. 133

**Gracieusement**

*PIANO*

*Dolce*

**Rit.**

**a Tempo**

*Dolce*

*Un poco cresc.*

*p*

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La main droite sonore

La main gauche douce

*Cresc.*

*Cresc.*

**Cédez**

**a Tempo**

*Dolce*

**Rit.**

**a Tempo**

*Dolce*

*Un poco cresc.*

*p*

La main droite douce

La main gauche sonore

*Cresc.*

*Dolce*

Rit. a Tempo

*Dolce*

*Un poco cresc.*

*p*

# VALSETTE PLAINTIVE

LES PAGINETTES - N° 4

F. B. BINET

Op. 133

**Très modéré et très expressif**

*PIANO*

*Dolce*

*Avec abandon*

*Cresc.*

*1<sup>a</sup>*

**Rit. 2<sup>a</sup>**

**Gracieusement**

*Dolce*

*Un poco cresc.*

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First system of music. Treble and bass staves. Treble staff has a triplet of eighth notes (F#, G#, A) and a quarter note (B). Bass staff has a triplet of eighth notes (F#, G#, A) and a quarter note (B). The word *Dolce* is written above the first measure, and *Cresc.* is written above the fourth measure. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

Second system of music. Treble and bass staves. Treble staff has a triplet of eighth notes (F#, G#, A) and a quarter note (B). Bass staff has a triplet of eighth notes (F#, G#, A) and a quarter note (B). The word *Rit.* is written above the first measure, and *1<sup>o</sup> Tempo* is written above the second measure. The word *Dolce* is written above the third measure. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

Third system of music. Treble and bass staves. Treble staff has a triplet of eighth notes (F#, G#, A) and a quarter note (B). Bass staff has a triplet of eighth notes (F#, G#, A) and a quarter note (B). The word *Dolce* is written above the first measure, and *Avec abandon* is written above the fourth measure. The word *Cresc.* is written above the fifth measure. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

Fourth system of music. Treble and bass staves. Treble staff has a triplet of eighth notes (F#, G#, A) and a quarter note (B). Bass staff has a triplet of eighth notes (F#, G#, A) and a quarter note (B). The word *Rit.* is written above the first measure. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

Fifth system of music. Treble and bass staves. Treble staff has a triplet of eighth notes (F#, G#, A) and a quarter note (B). Bass staff has a triplet of eighth notes (F#, G#, A) and a quarter note (B). The word *Moderato* is written above the first measure, and *p* is written below the first measure. The word *f Marcato* is written below the first measure. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

Ri - te - nu - to

a Tempo

First system of musical notation, measures 1-5. The treble clef has a melody with fingerings 1, 2, 4, 1, 5. The bass clef has a sustained chord with a *Dolce* marking.

Rit.

Second system of musical notation, measures 6-10. The treble clef has a melody with fingerings 1, 2, 5. The bass clef has a sustained chord with a *Dim.* marking.

1<sup>o</sup> Tempo

Third system of musical notation, measures 11-15. The treble clef has a melody with fingerings 4, 3, 1, 4, 3. The bass clef has a sustained chord with a *Dolce* marking.

Avec abandon

Fourth system of musical notation, measures 16-20. The treble clef has a melody with fingerings 1, 5, 4, 1, 2, 4. The bass clef has a sustained chord with a *Cresc.* marking.

Fifth system of musical notation, measures 21-25. The treble clef has a melody with fingerings 1, 4, 1, 3, 2. The bass clef has a sustained chord with a *Rit. 2<sup>a</sup>* marking.

## VIEILLOTTERIE

LES PAGINETTES - N° 5

F. B. BINET

Op. 133

**Moderato** **Un poco rit.**

*PIANO* *Dolce*

**a Tempo** **Un poco rit.**

*Dolce*

**a Tempo** **Un poco rit. a Tempo**

*Dolce* *Cresc.*

**Rit.** **a Tempo**

*mf* *p*

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Ri-te-nu-to

Un poco più mosso

First system, measures 1-4. Treble staff: *pp* (measures 1-2), *mf* (measures 3-4). Bass staff: fingerings 1, 2, 3, 4.

Second system, measures 5-8. Treble staff: *mf* (measures 5-8). Bass staff: fingerings 1, 2, 3, 4.

Third system, measures 9-12. Treble staff: *Dolce* (measures 9-10), *Un poco cresc.* (measures 11-12). Bass staff: *Simile* (measures 9-12).

Fourth system, measures 13-16. Treble staff: *Dolce* (measures 13-16). Bass staff: *Dolce* (measures 13-16).

Fifth system, measures 17-20. Treble staff: *p* (measures 17-18), *pp* (measures 19-20). Bass staff: *Sempre stacc.* (measures 17-20).

## Moderato

Un poco rit.

*Dolce*

## a Tempo

Un poco rit.

*Dolce*

## a Tempo

Un poco rit.

*Dolce*

## a Tempo

Rit.

*Cresc.* *mf*

## a Tempo

Ri - te - nu - to

*p* *pp*

# LES P'TITS SABOTS

LES PAGINETTES - N° 6

F. B. BINET

Op. 133

**Moderato**  
(BOURRÉE D'AUVERGNE)

*PIANO* *f* *Bien rythmé*

**Très vif**

*mf*

*f* *Dolce*

*f*

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**Moderato**

*Dolce, expressif*

**Rit.**

5 1 1 3 2 1 2 4 5 2

**a Tempo**

*Dolce*

8

1 5 3 2 1 1 3 2 1

*Dolce*

8

1 5 3 2 1 1 3 2 1

**Tempo vivo**

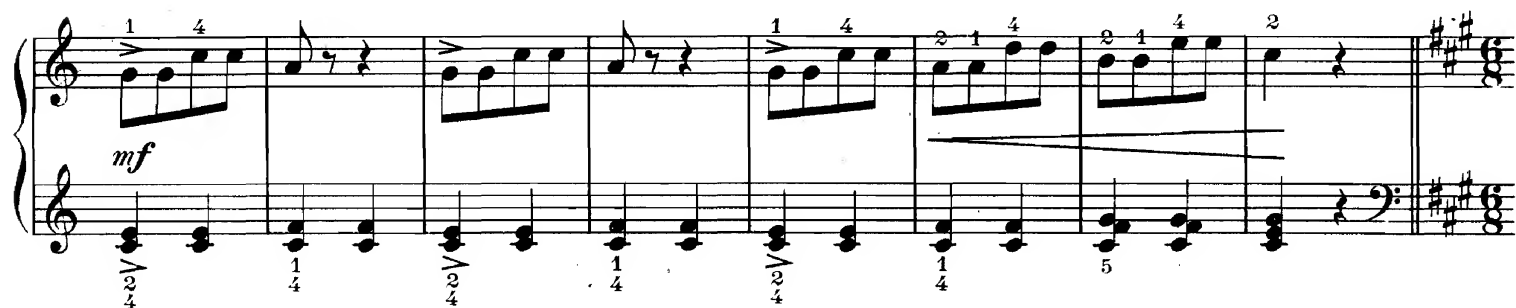
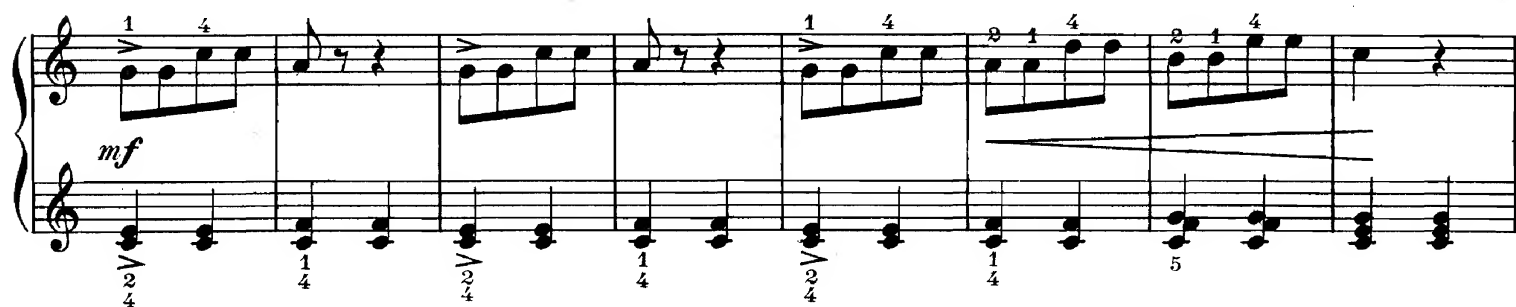
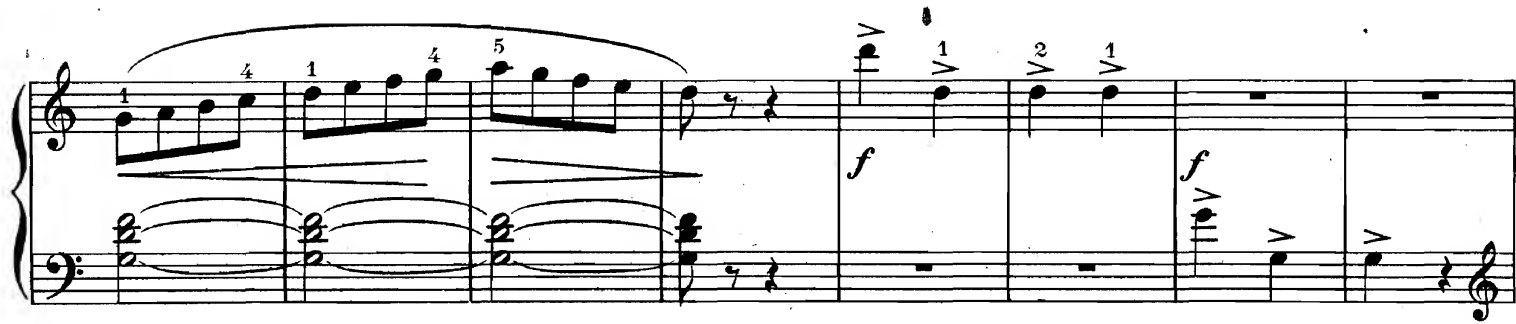
*f*

*Dolce*

5 4 3 1 5 4 3 2

*f*

5 4 3 1 5 4 3 2



# EN AVIGNON

LES PAGINETTES - N° 7

F. B. BINET

Op. 133

**Allegretto**

*PIANO* *mf* (SUR LE PONT D'AVIGNON)

*Cresc.* **Rit.**

*f*

*f*

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This musical score is for a piano piece, page 21. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- System 1:** Treble staff starts with a *Dolce* marking and a slur over a series of eighth notes. Bass staff has a *Marcato* marking and a slur over a series of eighth notes. Dynamics include *f* (forte) and *Dolce*.
- System 2:** Treble staff has a slur over a series of eighth notes. Bass staff has a *Marcato* marking and a slur over a series of eighth notes. Dynamics include *f* and *Dolce*.
- System 3:** Treble staff has a slur over a series of eighth notes. Bass staff has a *Marcato* marking and a slur over a series of eighth notes. Dynamics include *f* and *Dolce*.
- System 4:** Treble staff has a slur over a series of eighth notes. Bass staff has a *Marcato* marking and a slur over a series of eighth notes. Dynamics include *f* and *Dolce*.
- System 5:** Treble staff has a slur over a series of eighth notes. Bass staff has a *Marcato* marking and a slur over a series of eighth notes. Dynamics include *f* and *Dolce*.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page number 21 is at the top center.

First system of musical notation, marked *mf*. The right hand features a descending triplet of eighth notes (3, 2, 1) followed by a descending eighth-note scale (3, 2, 1, 5, 4, 3, 2, 1). The left hand plays a descending eighth-note scale (2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1).

Second system of musical notation, marked *Cresc.*. The right hand continues the descending eighth-note scale (3, 2, 1, 5, 4, 3, 2, 1). The left hand continues the descending eighth-note scale (2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1).

Third system of musical notation. The right hand features a descending eighth-note scale (4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand continues the descending eighth-note scale (2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1).

Fourth system of musical notation. The right hand features a descending eighth-note scale (4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand continues the descending eighth-note scale (2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1).

Fifth system of musical notation, marked *Rit.*. The right hand features a descending eighth-note scale (2, 1, 5, 4, 3, 2, 1). The left hand continues the descending eighth-note scale (2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1).



# LES SAUTERELLES

LES PAGINETTES - N° 8

F. B. BINET

Op. 133

**Vif. Très léger**

*PIANO* *Dolce*

*Toujours piqué* *Cresc.* *Dolce*

**Cédez a Tempo**

*Dim.* *Dolce*

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*Coquet* **Un poco rit. a Tempo** **Un poco rit. a Tempo**

*Dolce* *p.* *Dolce* *p.* *Dolce*

**Un poco rit.**

**a Tempo** **Un poco rit.** **a Tempo** **a Tempo** **a Tempo**

*Dolce* *p.* *Dolce* *Cresc.*

**Plus retenu**  
*Gracieusement*

*Dolce* *p.*

*pp* *Dolce* *p.*

**a Tempo** **Un poco rit.** **a Tempo** **Un poco rit.**

*Rit.* *Dolce* *p.* *Dolce* *p.*

## a Tempo

[illegible]

**Un poco rit.**

**a Tempo.**

**Un poco rit. a Tempo**

## Iº Tempo

*Toujours piqué'*

*Cresc.*

*Dolce*

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure is marked 'Toujours piqué' and the sixth measure is marked 'Dolce'. The lower staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure is marked 'Toujours piqué' and the sixth measure is marked 'Dolce'. The music is written in a style that suggests a specific performance technique, possibly a type of dance or a specific instrumental technique. The notes are often beamed together in groups of three or four, and there are many rests. The tempo or mood is indicated by the markings 'Toujours piqué' and 'Dolce'. The score is written in a clear, legible hand.

## Cédez

## a Tempo

 $Dim.$ 

*Dolce*

**Cédez a Tempo**

Dim. Dolce

1 2 3 2 1

[illegible]

# PETIT NOCTURNE

LES PAGINETTES - N° 9

F. B. BINET

Op. 133

**Andantino. Bien senti**

*PIANO*

*Dolce*

*p* 5 2 1 2

**Un poco rit.**

*Cresc.*

4

**a Tempo**

*Dolce*

*p*

*Cresc.*

**Un poco rit.**

5 3 2 1 2 4 2 1 5

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*Avec abandon*

*Un poco cresc.*

*Sempre cresc.*

*Sonore*

*Ben rit.*

*Dim.*

*pp*

*Avec abandon*

*Un poco cresc.*

**Plus calme** **Ri - te - nu - to**

*p*

*pp*

*pp*

*Dolce*

*Dolce*

*mf*

*m. d. Dolce*

*mf*

**Rit.**

**Lent**

*Dim.*

*mf*

# CHROMATIQUETTE

LES PAGINETTES - N° 10

F. B. BINET

Op. 133

Gracieusement et avec fantaisie  
Nonchalamment

*PIANO* *Dolce*

*Animez* *Cresc.* *Rit.* *2<sup>e</sup> Tempo* *Dolce*

*Più mosso* *Cresc.*

*Rit.* *Mosso*

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**Un poco rit.** **Mosso** **Un poco rit.**

The first system of the musical score consists of two staves. The upper staff (treble clef) contains a melodic line with fingerings 5, 3, 2, 1, 1, 2, 3, 1, 3, 1, 3, 2, 3, 1, 3, 5. The lower staff (bass clef) contains a supporting line with fingerings 1, 3, 1, 2, 1, 1, 2, 3. The tempo markings 'Un poco rit.', 'Mosso', and 'Un poco rit.' are placed above the system.

**Mosso**

*Cresc. sempre*

The second system of the musical score consists of two staves. The upper staff (treble clef) contains a melodic line with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 2, 1, 3, 4. The lower staff (bass clef) contains a supporting line with fingerings 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The tempo marking 'Mosso' is placed above the system, and the instruction 'Cresc. sempre' is written below the piano part.

**Un poco rit.**

The third system of the musical score consists of two staves. The upper staff (treble clef) contains a melodic line with fingerings 4, 3, 2, 1, 2, 1, 1, 2, 3, 1, 3, 1, 2, 3, 1, 3, 1, 2, 3, 5, 3, 2, 1. The lower staff (bass clef) contains a supporting line with fingerings 1, 2, 1, 1, 2, 3, 1, 1, 2, 3, 1, 1, 2, 3, 1, 3. The tempo marking 'Un poco rit.' is placed above the system.

**Mosso** **Un poco rit.**

The fourth system of the musical score consists of two staves. The upper staff (treble clef) contains a melodic line with fingerings 2, 1, 1, 2, 3, 1, 3, 1, 3, 1, 2, 3, 1, 3, 5, 3, 2, 1. The lower staff (bass clef) contains a supporting line with fingerings 1, 2, 1, 1, 2, 3, 1, 1, 2, 3, 1, 1, 2, 3, 1, 3. The tempo markings 'Mosso' and 'Un poco rit.' are placed above the system.

**Mosso**

*Cresc. sempre*

The fifth system of the musical score consists of two staves. The upper staff (treble clef) contains a melodic line with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 2, 1, 3, 4. The lower staff (bass clef) contains a supporting line with fingerings 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2. The tempo marking 'Mosso' is placed above the system, and the instruction 'Cresc. sempre' is written below the piano part.



**I<sup>o</sup> Tempo**  
*Nonchalamment*

*Dolce*

**Animez**

*Cresc.*

**Rit.**

**I<sup>o</sup> Tempo**

*Dolce*

**Più mosso**

*Cresc.*

**Vivo**

*f*

**Ben rit.**

*ff*